
I STILL LIKE BOLOGNA

Choreographed by: Debora Minelle (Italy) April 2019
Level: Phrased, Beginner, 2 wall
Description: A 32 count, B 32 count
Music: Alan Jackson - I still like Bologna
Sequence: A-A-B-B-A-A-B-B-B*-A-A-A-B-B-A-A-B-B-A Final
Start dancing on lyrics



PART A

S1: R ROCKING CHAIR, 1/2 TURN L, L HOOK, L STEP SIDE, R STEP TOGETHER

1-2 Step R forward, return on L
3-4 Step R back, return on L
5-6 1/2 turn L (step L back), hook L over R
7-8 Step L side, step R beside L

S2: L STEP BACK, HOLD, R TOE STRUT 1/2 TURN R, L TOE STRUT, R STEP BACK, L STEP TOGETHER

1-2 Step L back, hold
3-4 Touch R toe back, 1/2 turn R drop R heel taking weight
5-6 Touch L toe in place, drop L heel taking weight
7-8 Step R back, step L beside R

S3: R STEP FWD, HOLD, L LOCK STEP FWD, HOLD, STEP R FWD, 1/2 TURN LEFT

1-2 Step R forward, hold
3-4 Step L forward, cross R behind L
5-6 Step L forward, hold
7-8 Step R forward, 1/2 turn L (weight on L)

S4: R ROCKING CHAIR, JAZZ BOX & CROSS

1-2 Step R forward, return on L
3-4 Step R back, return on L
5-6 Cross R over L, step L back
7-8 Step R side, cross L over R

PART B

S1: R DIAGONAL LONG STEP, HOLD, L CROSS BEHIND R, R DIAGONAL STEP, L STEP SIDE, HOLD, 1/2 TURN R TOE CROSS BEHIND L, L STEP IN PLACE

1-2 Long step R diagonal forward, hold
3-4 Cross L behind R, step R diagonal forward
5-6 Step L side, hold
7-8 1/2 turn R crossing R toe behind L, step L in place

S2: R CROSS, HOLD, SLOW L SCISSOR CROSS, HOLD, POINT R SIDE, R STEP BACK

1-2 Cross R over L, hold
3-4 Step L diagonal back, step R beside L
5-6 Cross L over R, hold
7-8 Touch R toe to R side, step R back

S3: L HEEL STRUT, R STEP FWD, 1/2 TURN L , R ROCKING CHAIR

1-2 Touch L heel forward, drop L heel taking weight

3-4 Step R forward, 1/2 turn L (weight on L)

5-6 Step R forward, return on L

7-8 Step R back, return on L

S4: R STEP SIDE, L STOMP UP, L STEP SIDE, R STOMP UP, SCOOT&HITCH x 2, R STEP FWD, L STOMP

1-2 Step R side, stomp up L beside R

3-4 Step L side, stomp up R beside L

5-6 Hop L forward and hitch R, hop L forward and hitch R

7-8 Step R forward, stomp L beside R

PART B* (Repeat S2-S3-S4 of part B)

S2: R CROSS, HOLD, SLOW L SCISSOR CROSS, HOLD, POINT R SIDE, R STEP BACK

S3: L HEEL STRUT, R STEP FWD, 1/2 TURN L , R ROCKING CHAIR

S4: R STEP SIDE, L STOMP UP, L STEP SIDE, R STOMP UP, SCOOT&HITCH x 2, R STEP FWD, L STOMP

A FINAL

S1: R ROCKING CHAIR, 1/2 TURN L, L HOOK, L STEP SIDE, R STEP TOGETHER

1-2 Step R forward, return on L

3-4 Step R back, return on L

5-6 1/2 turn L (step L back), hook L over R

7-8 Step L side, step R beside L

S2: L STEP BACK, HOLD, R TOE STRUT 1/2 TURN R, L STOMP UP x2, L STOMP FWD

1-2 Step L back, hold

3-4 Touch R toe back, 1/2 turn R drop R heel taking weight

5-6 Stomp up L beside R, stomp up L forward

7 Stomp L forward

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